

Books in the Foxcroft Academy curriculum are not allowed for credit in the graduation reading credit.

BOOKS NOT ACCEPTED (UPDATED 5/22/19)

Of mice and men by John Steinbeck
To kill a mockingbird by Harper Lee
The things they carry by Tim O'Brien
How I live now by Meg Roseoff
Frankenstein by Mary Shelley
1984 by George Orwell
Brave new world by Aldous Huxley
Huckleberry Finn by Mark Twain
Grapes of Wrath by John Steinbeck
Bless me Ultima by Rodolfo Anaya
As I lay dying by William Faulkner
Native Son by Richard Wright
Handmaid's Tale by Margaret Atwood
Pride and prejudice by Jane Austen
Moby Dick by Herman Melville
No Shakespeare (done all 4 years)
Night by Elie Wiesel
Tale of two cities by Charles Dickens
Across 5 Aprils by Irene Hunt
Great Expectations by Charles Dickens
Metamorphosis by Franz Kafka
The Stranger by Albert Camus
Scarlet Letter by Nathaniel Hawthorne
Walden by Henry David Thoreau
Persepolis by Marjane Satrapi
Farewell to arms by Ernest hemingway
Great Gatsby by F. Scott Fitzgerald
Catcher in the Rye by J.D.Salinger
A Separate Peace by John Knowles
Lord of the Flies by William Golding
Fahrenheit 451 by Ray Bradbury
Old man and the Sea by Ernest Hemingwy
Picture of Dorian Gray by Oscar Wilde
Animal Farm by George Orwell
Slaughterhouse Five by Kurt Vonnegot
The 3 Theban plays by Sophocles
Crime and Punishment by Fyodor Dostoevsky
Jane Eyre by Charlotte Bronte
Cat's Cradle by Kurt Vonnegut
Ishmael by Daniel Quinn
Plainsong by kent Haruf
The Crucible by Arthur Miller
Freedom Writers Diary by freedom writers and Zlata Flipovic
Absolutely true diary of a part time indian by Sherman Alexie
The Martian chronicles by Ray Bradbury
Bread Givers by Anzia Yezierska
They shoot horses, Don't they? By Horace McCoy
The light in the forest by Conrad Richter
Black and Blue by Anna Quindlen

Call of the Wild by Jack London
Beowulf by Seamus Heaney
Gawain and the Green Knight by Burton Raffel
The Canterbury Tales by Geoffrey Chaucer

Their Eyes were watching God by Zora Neale Hurston
Atonement by Ian McEwan
On Writing by Stephen King
The Importance of Being Earnest by Oscar Wilde
The hunger Games series by Susan Collins
The Harry Potter Series by J.K.Rowling
The Little prince by Antoine de Saint Exupery
Friday Night Lights by H.G.Bissinger
The Natural by Bernard Malamud
End Zone by Don DeLillo
A sand County Almanac by Aldo Leopold
Maus by Art Spiegelman
The Perks of being a wallflower by Stephen Chbosky
Someone like you by Sarah Dessen
Slaughterhouse five by Erick Maria Remarque
Clockwork Orange by Anthony Burgess
All quiet on the western front by Erick Maria Remarque
The Hate U Give by Angie Thomas
Moneyball: the art of winning an unfair game